



All Souls

A drizzly October in Dublin has Minogue daydreaming of the piercing blue skies of Greece: he plans a surprise trip with his wife Kathleen only to be called back to sombre reality by the suicide attempt of his partner in the Garda Murder Squad, Seamus Hoey. To compound his problems, his nephew is suspected of gun-running.

Minogue reluctantly travels to the west of Ireland to help. While he is there, he meets a colourful lawyer, and against his own better instincts, Minogue agrees to do some unofficial digging into the murder of Jane Clark, a young Canadian who was visiting Ireland ten years ago.

Minogue is soon enmeshed in the case of Jane Clark and her lover, Jamesy Bourke, the half-crazed poet and local eccentric who was convicted of her murder. After years of electroshock, Bourke's memory is returning, and what he remembers is causing panic in more than one of the local people. Part shaman, part cop, part innocent abroad, Minogue enters a hidden Ireland, where the ancient countryside and its forgotten peoples mutely mock and challenge his wish to make the past disclose its secrets.

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- ❑ 'Excruciatingly intense study of men at the breaking point...A knockout.' (Kirkus Reviews U.S.)
 - ❑ 'A compelling combination of ... dialogue, landscapes and lifestyles. Brady's writing is ... a deeply affecting portrait of present-day rural Ireland...without detracting from the fine pacing of the story. Highly recommended.' (Booklist U.S.)
 - ❑ 'Mr. Brady tells his engrossing story in supple prose, and he renders Minogue's inner thoughts and moods as convincingly as he records the lilting or grating rhythm of Irish speech.' (Wall Street Journal)
 - ❑ 'As lyrical and elegantly styled as the last three... a first-rate story with marvellous characters... Another masterful tale from a superior author.' (Globe & Mail Canada)
 - ❑ 'Reading 'All Souls' is like eavesdropping on somebody's life. (Minogue) is real.' (Quill & Quire Canada)
 - ❑ 'Nothing gets in the way of pace, narrative thrust or intricate story-telling.' (Irish Times)